



## Art Collection Writing Prize 2024 Conditions of Entry

By entering the **Art Collection Writing Prize**, you agree to abide and be bound by the following Conditions of Entry:

### 1 Prize Organiser

- 1.1 The Prize organiser is The University of New South Wales, ABN 57 195 873 179 as represented by UNSW Australia Culture Unit, Ground Floor, Robert Webster Building Gate 14, Barker Street Kensington NSW 2052 Australia ("**UNSW Australia**").

### 2 Who can enter?

- 2.1 The Prize is open to any student currently enrolled at UNSW at the closing date of the Prize.
- 2.2 Only one entry per entrant will be accepted. Entries must comply with the requirements set out under the heading "How to Enter" below.
- 2.3 Defamatory, racist, or otherwise offensive entries will be invalid and excluded from the Prize.
- 2.4 UNSW Australia reserves the right, at any time, to verify the validity of entries and the eligibility of entrants and to disqualify any entrant who does not meet the eligibility criteria set out in this paragraph 2 or who submits an entry that is not in accordance with these Conditions of Entry.
- 2.5 All decisions about the eligibility of entrants and the validity of entries made by UNSW Australia will be final, and no correspondence will be entered into.
- 2.6 UNSW Australia will acknowledge receipt of all entries.

### 3 Objective of the Prize

- 3.1 The objective of the Prize is to increase student enjoyment and interaction with the UNSW Art Collection through interdisciplinary engagement.

### 4 How to enter

- 4.1 The Prize commences on **Monday 26 August 2024 at 9.00a.m** Eastern Standard Time and closes on **Tuesday 8 October 2024 at 9.00a.m** Eastern Daylight Savings Time ("**Prize Period**").
- 4.2 To enter the Prize during the Prize Period the entrant must submit information via the entry form which can be found at [www.music.unsw.edu.au/opportunities/art-collection-writing-prize-2024](http://www.music.unsw.edu.au/opportunities/art-collection-writing-prize-2024), and:
  - (a) submit an original piece of creative writing up to 800 words in length as a respond to the stimulus of one of three specified works of art in the UNSW Art Collection.; and
  - (b) the Entry must be an original work of the entrant and not copied from any other work.
  - (c) to be a valid entry, entrants must submit a pdf of their entry via the online webform <https://forms.office.com/r/EBADcHzNzX> by the due date.
- 4.3 Entries not submitted during the Prize Period or not completed in accordance with these Conditions of Entry will not be valid entries and will not be considered by the jury.

### 5 How the winning entry will be selected

- 5.1 This is a Prize based on skill not chance. The Jury Panel will make their selections based on literary merit without personal prejudice or preference.

- 5.2 The winning entry will be selected as follows:
- (a) There will be only one prize awarded. The winning entry will be decided by a panel of three jurors appointed in the sole discretion of UNSW Australia including the Senior Curator of Art (or nominee) as Chair and Jury Panel Convenor, one industry representative, and one representative of the School of Arts and Media academic staff with expertise in writing, by invitation.
  - (b) The selection criteria used to select the winning entry will be based on the jury's assessment of the merit of the Entry with regard to creativity, originality, and engagement of the reader.
- 5.3 The jury's decision is final, and no correspondence will be entered into.

## **6 Prize Details**

- 6.1 The winner of the Prize will receive a cash prize of \$AUD1000.00, and the winning Entry will be considered for publication through UNSW social and print media channels.
- 6.2 The winner will be decided and announced on **Thursday 31 October 2024**. The winner will be notified via the contact details provided and their name and title of winning Entry will be published on social media through UNSW Culture.
- 6.3 The winner will receive the cash component of the prize before **Thursday 5 December 2024**.

## **7 Unavailability of Cash Prize**

- 7.1 In the event that for whatever reason, the cash prize described becomes unavailable, UNSW Australia reserves the right to substitute the unavailable prize for a prize of equal or greater value. The substituted prize is not transferable or exchangeable and cannot be taken as cash.
- 7.2 The Prize and these terms and conditions will be governed by Australian law and any disputes will be subject to the exclusive jurisdiction of the courts of New South Wales, Australia

## **8 Unclaimed prizes**

- 8.1 In the event that UNSW Australia is unable to contact the entrant who submitted the winning Entry by Monday 11 November 2024, UNSW Australia reserves the right to award the Prize to another valid entry. The selection of an alternate valid entry will be determined in the sole discretion of UNSW Australia. In such circumstances, the new winner/s will be notified by Monday 18 November 2024.

## **9 Limitation of liability**

- 9.1 In the case of the intervention of any outside act, circumstances or event which prevents or significantly hinders UNSW Australia's ability to proceed with the Prize on the dates and in the manner described in these Conditions of Entry, including but not limited to vandalism, power failures, natural disasters, acts of God, civil unrest, strike, war, or act of terrorism, UNSW Australia may in its absolute discretion cancel the Prize and UNSW Australia will have no liability to any entrant or any other person as a result of such cancellation.
- 9.2 UNSW Australia will not be liable for any misadventure, accident, loss or claim (including but not limited to a claim for infringement of any copyright, trade mark or other intellectual property right, or any claim of a similar nature) that may occur as a result of an entrant's entry into the Prize.

## **10 Intellectual Property**

- 10.1 Each entry remains the property of the entrant who submitted it.
- 10.2 By entering the Prize, each entrant warrants to and for the benefit of UNSW Australia that
- (a) their entry is original and that they are the sole owner of the copyright in the Entry and/or that they have the complete right, power and authority to submit the Entry for the Prize; and



(b) the publication of the Entry and any other use of the Entry contemplated by this Prize will not infringe the intellectual property rights or moral rights of any person.

10.3 By entering the Prize, each entrant consents to grant to UNSW Australia a royalty free, non-exclusive licences of copyright in their Entry for an unlimited period, the right to reproduce and publish the Entry on the UNSW Australia website and in any media now known or hereafter devised for the purpose of promoting the Prize and UNSW Australia only.

## 11 Privacy

11.1 UNSW Australia may collect, store and use personal information in order to conduct the Prize and for related purposes referred to in paragraph 10.3, and may, for this purpose, disclose such information to third parties, including but not limited to agents, contractors, and, if required, to Australian regulatory authorities.

11.2 By entering the Prize, each entrant is deemed to have expressly consented to the collection, storage, disclosure and use of their personal information for the purposes identified in these Conditions of Entry in accordance with the Privacy and Personal Information Protection Act 1998 (NSW) and all other applicable privacy legislation.

11.3 In addition by entering the Prize, each entrant acknowledges and agrees that UNSW Australia may, for an indefinite period, unless otherwise advised by the entrant in writing collect, store, disclose and use all personal information collected by UNSW Australia about the entrant in connection with this Prize for promotional, marketing, publicity and research purposes. All such personal information will only be used in accordance with UNSW Australia's Privacy Management Plan which may be found here: [www.unsw.edu.au/privacy](http://www.unsw.edu.au/privacy)

11.4 Entrants should direct any request to access, update, correct or withdraw consent to use their personal information to:

The Privacy Officer

UNSW Australia

Sydney NSW 2052

Phone: 02 9348 1198

Fax: 02 9385 2894

Email: [privacy@unsw.edu.au](mailto:privacy@unsw.edu.au)

## 12 Contact details

12.1 Enquiries about this Prize should be directed to:

Betty Gu

Cultural Engagement Officer

UNSW Sydney NSW 2052

Australia

Email: [culture@unsw.edu.au](mailto:culture@unsw.edu.au)

